Music, Political Activism and the State

Wednesday 13 April 2016. University of Southampton, Lecture Theatre A, Nuffield Theatre, Highfield Campus, Southampton SO17 1BJ

One-day conference sponsored by the IMR and the University of Southampton

This conference is free to attend, but please book a place before 3/4/16 at https://www.eventbrite.co.uk/e/music-political-activism-and-the-state-one-day-conference-tickets-21725991024

9:45 Registration

10:00 Welcome: Andrew Green (IMR) and Hettie Malcomson (University of Southampton)

10:10-11:40 Panel 1 (Chair: José Juan Olvera)

10:10-10:40: Dorone Paris, "Activism and Political Composition"

10:40-11:10: Nick Williams, "Political Engagement and Activism in Contemporary Concert Music"

11:10-11:40: Luis Velasco Pufleau, "On Mexican Narcocorridos: Music, Power and Armed Violence in a 'Failed State'"

11:40-12:00: Break

12:00-13:30 Panel 2 (Chair: Hettie Malcomson)

12:00-12:30: Sarha Moore and Vivi Lachs, "Street Bands and Socialist Choirs: Their Role in Building Cohesion Across Time and Difference"

12:30-13:00: Richard Parfitt, "Rebel Songs and Establishment Politicians in the Republic of Ireland, 1968-1998"

13:00-13:30: Joe O'Connell, "'Practical Dreamers': Red Wedge and the British State"

13:30-14:30 Lunch (not provided)

14:30-16:00 Panel 3 (Chair: Ruard Absaroka)

14:30-15:00: Tamara Turner, "'We Are The World Made In Algeria': How Music Videos Shaped Discourse in the Algerian Elections of 2014"

15:00-15:30: Dimitar Nikolovski, "The Camp and the Countercamp: Dissent Expressed Through Music"

15:30-16:00: Luis Gimenez Amoros and Camalita Naicker, "Azawan: Saharawi Nationalism in Becoming Through Haul Music"

16:00-16:30: Break

16:30-18:00

Keynote lecture: Professor John Street, University of East Anglia (Chair: Andrew Green)

Conference organiser: Andrew Green, Institute of Musical Research Host co-ordinator: Hettie Malcomson, University of Southampton

For further details, contact Andrew Green at andrewjgreen5@gmail.com